ONE-SHEET · MANCHESTER, UK

Ada Vellum

Manchester singer-songwriter Ada Vellum makes quiet, late-night pop with a guitar, a sampler and whatever room she can borrow. Her first album, Small Hours, Big Rooms, is out on Ringwear Records.



BIOGRAPHY

Ada Vellum started recording on a laptop in a flat above a launderette in Fallowfield, singing quietly so the neighbours wouldn't hear. Most of her first album was sung into a phone on the 43 bus between shifts, then recorded at Tallow Room in Salford with Theo Marsh.

Small Hours, Big Rooms came out on Ringwear Records and found its way onto late-night radio in Manchester, Dublin and Berlin. The songs are about the city after the last bus: stairwells, landings, the people you only meet at that hour. She plays them the way they were written, on guitar and sampler with Tom Reyes on keys, and the launch show sold out Mill Lane Social.

The second album is being made with June Akande in a drained swimming baths in Levenshulme. Lido is the first song from it.

PRESS

“A quiet record that fills the room anyway. Vellum sings like she's trying not to wake anyone.”
Northern Wire

“Songs you hear with your coat still on.”
Night Tram FM

“Vellum makes the night bus sound like a cathedral.”
Static Bloom zine

RELEASES

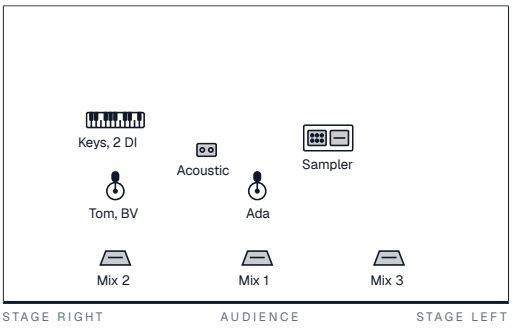
AV-001	Small Hours, Big Rooms	2026

LIVE

02 Dec	Manchester Pomona Arches
05 Dec	London The Lamp Room
09 Dec	Glasgow Calton Lane Hall
13 Dec	Dublin Coldwater Hall

TECH RIDER

2 x vocal mics (SM58 or similar), boom stands
1 x DI for acoustic guitar, 2 x DI for stereo sampler
Keys stand and 2 x DI for stereo keys
3 wedges on separate mixes
Warm white wash only, no strobes
Stage at least 4 m x 3 m



CONTACTS

Label Ringwear Records
office@ringwear.example.com

Booking Bryony Pryce
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Press Kit Morrow
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FULL PRESS KIT, PHOTOS AND MUSIC
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