ONE-SHEET · OSAKA, JAPAN

# moth.radio

Osaka producer Aoi Hayashi records as moth.radio: beats, ambient tapes and sample packs built from the rain outside her window.



## BIOGRAPHY

moth.radio is Aoi Hayashi, a sound designer by day who started recording the rain on her balcony during a long wet season in Osaka. The recordings became loops, the loops became beats, and Rain on the Overpass became the record people put on to study, sleep and drive at night.

She releases on cassette first and sells her drum and field recording packs to other producers. Her live sets are played on two tape decks and a sampler, with the rain recorded that day.

## PRESS

“The sound of a city drying out after midnight.”
Tape Hiss Weekly

“moth.radio makes weather into rhythm.”
Night Tram FM

## RELEASES

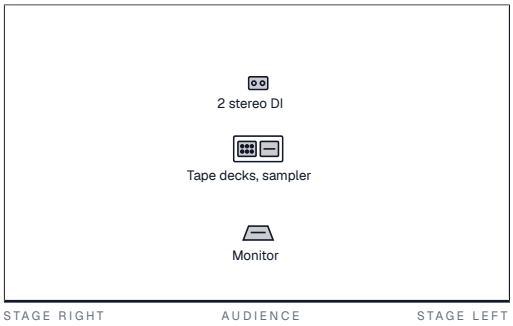
| | | |
|---|---|---|
| MR-002 | Rain on the Overpass | 2026 |
| MR-001 | Konbini Lights | 2023 |

## LIVE

| | |
|---|---|
| 11 Dec | Osaka Kissa Amagumo |
| 18 Dec | Tokyo Basement Shirokane |

## TECH RIDER

Table 1.8 m x 0.7 m
2 x stereo DI
1 x monitor
Low light, a lamp on the table is fine




## CONTACTS

Booking and press Aoi Hayashi
moth.radio@example.com

FULL PRESS KIT, PHOTOS AND MUSIC
innersleeve.vercel.app/moth-radio/press